Designing and Greating
Photograph Frames
Name
Class

# **RESEARCH**

Before we do anything it is really important to research different structures and how they are designed..

I have looked at

_	elow of the structures y d at and label them.

# **EVALUATING**

What do you think about your design overall?









How	could yo	our frai	ne be m	ade bet	ter?	

How well does it meet the needs of the person you designed it for?	1

## **EVALUATING**

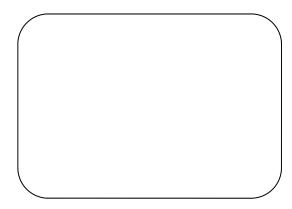
You said you wanted your design to do these things:

1.		00	(P)	
2.		• •	(P)	
3.		00	(0)	
4.			(P)	
5.		( ) ( )	ŷ Û	

## **RESEARCH**

Make a range of free standing frame structures using readily available materials such as paper, card, paper straws, lego, etc...

Explore the materials and different methods of joining these materials, e.g., tape, glue, clips, elastic bands, etc...



Photograph of my structure.

#### **INVESTIGATING PHOTOGRAPH FRAMES**

Draw and compare two of the frames you have been shown.

- Show how they are able to stand up on their own
- 2. How easy is it to put the photo in?

Frame 1	
Frame 2	

## **PLANNING**

Write down the order in which you will do things in when you make your frame.

1.			

# **PLANNING**

What will you need to make your design?

# List it here:

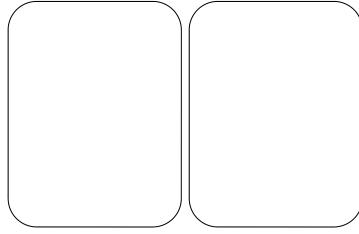
- 1.
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_

# **GENERATING IDEAS**

# Design criteria.

I am going to design and make a photograph frame for:
I want my frame to:
l
2
3
4
5

Draw and label at least 2 ideas for your frame.



# **DEVELOPING IDEAS**

You need to think about the photograph which you will put into your frame.

Who will the photograph be of? Where will the photograph be taken?

Think about who you are going to give your frame to when you are making these decisions.

Show your ideas for your photograph below.

## **DEVELOPING IDEAS**

Choose your best idea and then show by drawing and labelling:

- 1. How it will stand up on its own.
- 2. How you will get the photograph in and out.

