

# Our Character-on-the-wall writing

by

Class 3

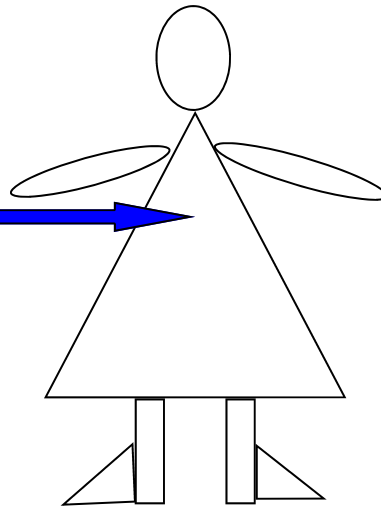
We created our Character-on-the-wall writing  
By drawing a simple outline character

On the inside, write as if  
you are the character at  
that moment.

What are you thinking and  
feeling?

e.g. *I am shaking so much with  
fear my knees are knocking  
together.*

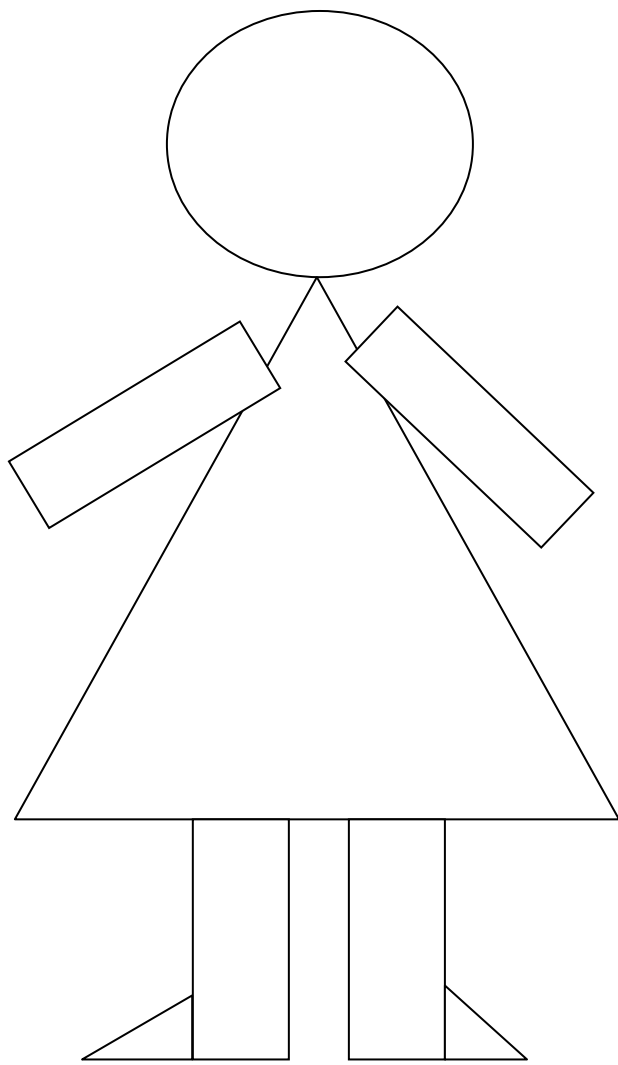
*I don't want to die young!*  
(first person)

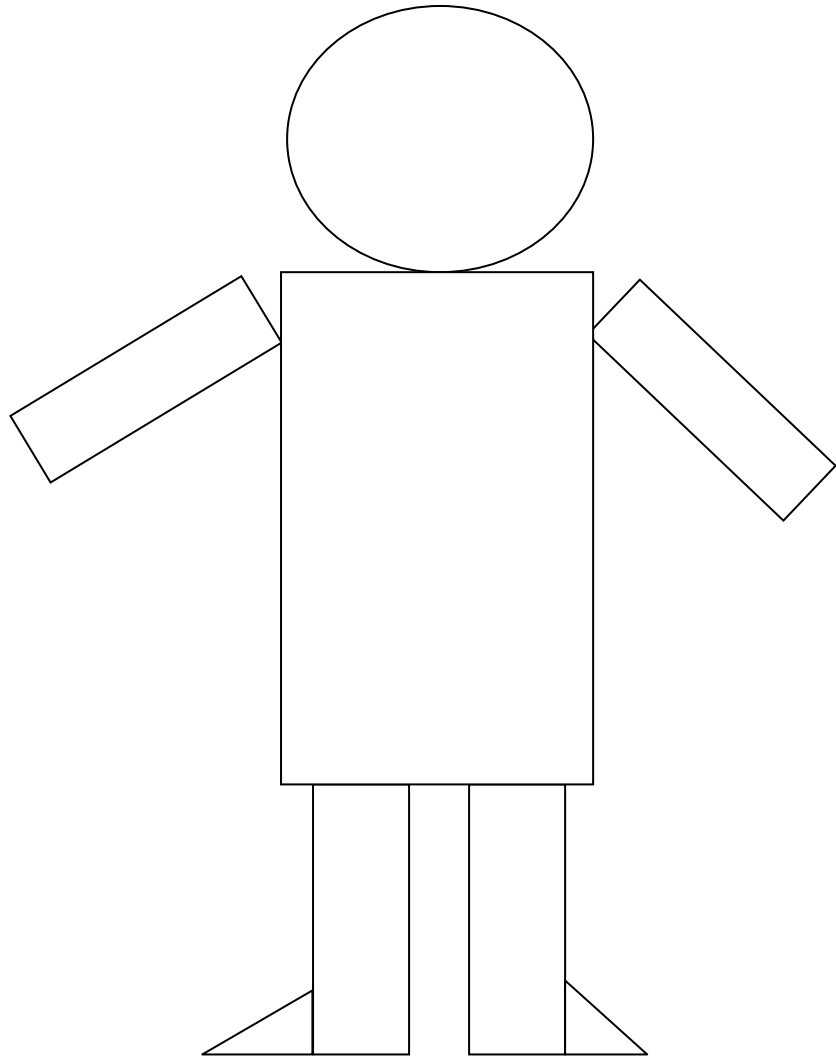


On the outside, write a  
sentence about what is  
going on in the story.

e.g. *The Romans are  
invading!*  
(third person)

H3WO3 I understand the complex feelings of  
children in Britain during the Roman Invasion.





## Character Empathy - **Intructions**

I have used these with all ages. The poster explains how they work. Most recently I used them in History—they proved very good for getting the children to think about first person and third person writing. The scene was written on the outside- The Romans are attacking! Inside the character the children wrote words and phrases in the first person- I feel scared. My knees are knocking etc. This can then be developed into a few paragraphs about the scene of the story, the feelings of the characters and description of setting etc. They help children to empathise with characters in History and can be used equally well in Literacy.

For extension the children used different coloured pens to describe different scenes and feelings.

Note: I enlarged them to A3 to have room for the children to write on them.