

The Lord's Prayer

Intro

set to music for the children of Totnes St John's CE Primary School

E C Hobden

Our Fa- ther who art in Hea- ven

mf *p* *mp*

This system contains the first line of the prayer. It features a vocal line and a piano accompaniment. The piano part begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to a *p* (piano) dynamic. The vocal line starts with the lyrics 'Our Fa- ther who art in Hea- ven'.

Hall- lowed be thy name. Thy King- dom come. Thy will be done, On

This system contains the second line of the prayer. The vocal line continues with the lyrics 'Hall- lowed be thy name. Thy King- dom come. Thy will be done, On'.

earth as it is in Hea- ven. Give us this day our

This system contains the third line of the prayer. The vocal line continues with the lyrics 'earth as it is in Hea- ven. Give us this day our'.

dai- ly bread, And for- give us our tres- pass- es,

This system contains the final line of the prayer. The vocal line concludes with the lyrics 'dai- ly bread, And for- give us our tres- pass- es,'. The piano accompaniment features a change in time signature from 4/4 to 5/4.

As we for-give those who tres-pass a-gainst us. And lead us not in-to

mf *pp*

temp-tation, But de-liv-er us from e-vil, For thine is the

p *mf* *f*

King-dom, And the pow'r and the glor-y For e-ver and e-ver

mp *mf*

A-men A-men.

f *pp*

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(If you have used or performed this work, I would like to hear about it and know you views. tedhobden@aol.com)